

# FOR YOUR SQUARE DANCE ENJOYMENT

## It's A Good Day

By Doc Alumbaugh, Arcadia, Calif.

Record: Windsor No. 7139 Instr., No. 7439 W/C

### OPENER:

Well, it's a good day — for takin' a swing  
And it's a swell day — for making a ring  
Now it's a great day — to do a left Allemande  
And it's a fine day to right and left and left grand  
When you meet your sweet — just pass on by, pal  
And swing the next little gal.

(After passing partner in the right and left  
grand swing the next lady — RH lady)

Four ladies star across the ring and turn 'em left,  
go twice around 'er  
Then swing your right hand lady, now you've  
found 'er

Four gents will star left — and you travel the set  
Star promenade her — when you meet with your pet  
Just take her back home — you balance and you  
bow

And it's a good day for swingin' her now

### FIGURE:

Head couples pass through — and you cross trail  
across

Come back home, boys — box the gnat with your  
boss

Now DO-SA-DO her — and you bow as you come  
down

Go right and circle one time around  
(Head couples do a cross trail through with the  
gents going right around the set back to home,  
ladies go left, working couples will meet back  
home for a box the gnat, do-sa-do and bow  
and traveling on to the RH couple to circle once  
around.)

Do a right and left through — then pass back  
through 'em

Cross trails and turn your corners left  
(Couples facing do a right and left through,  
turning as usual, then a cross trail by all four  
couples, moving to original corner of the square  
turning corner twice around.)

Go twice around her don't you linger, to your gal  
and right swing 'er

Sashay round the corners of the ring  
Well, pass your partner — swing the next pretty  
girl

And when you've swung her — promenade round  
the world

Yes, it's a good day — for movin' along  
And it's a grand day for swingin' 'til dawn

### SEQUENCE OF DANCE:

Repeat figure for heads  
Repeat figure for sides  
Repeat figure for sides

### PATTER VARIATIONS:

Yes, it's a great day — to walk down the street  
And it's a grand day for swingin' your sweet  
Sure, it's a swell day — to be happy and gay  
And it's a good day to swing and to sway

## Teasing

Original Dance by M. R. "Pancho" Baird, Santa Fe,  
New Mexico

Record: Western Jubilee No. 587. Calls by "Pancho."  
No. 819 Instrumental

Bow to your partner

Sashay your corner

Walk around left hand lady passing right shoulders  
back to back.

Go back and swing your partner 'round and 'round

Allemande left your corner

Sashay 'round your partner

Walk around partner passing right shoulders.

Gents star right and turn it once around

Pass your partner, allemande left your corners one and  
all

Gents walk past corner and turn original corner  
for a left allemande.

Join your hands and circle to the left go 'round the hall

Original partner is now on gent's right side.

Bow to your corner, promenade your partner

That corner girl was only teasing you.

The head two gents with your pretty little girl

Go in to the middle and back to the world

Head couples move to the center and then return to  
place.

Go forward again and make a right hand star

A left hand 'round your corner

This is a left hand turn 1½ around.

Side couples to the center

Star once around from where you are

Allemande left your corner and you pass right by your  
own

Swing the right hand lady

Allemande left with same corner, then pass your  
partner by the right shoulder and swing the right  
hand girl for a new partner.

Promenade her right on home

Her name is Kitty, she sure is pretty

She's the gal that's teasing you.

Other names that rhyme can be used for this line.

## Steel Guitar Rag—Variation

Linden Record: No. 150A

Same Opener as original dance

### VARIATION:

Head couples bow and give her a swing

Split your corner with an elbow swing

Now Do-sa-do your partners

Step out in the ring

Give that opposite girl out there a little swing

Face the sides and split those two

Separate like you always do

Meet at home with an elbow swing

Go 'round and 'round with the pretty little thing

Left to the corner and don't be slow

Go back home and do-sa-do

We'll dance tonight to the Old Steel Guitar Rag



## South Texas News

BY ACE WHITE  
KINGSVILLE, TEXAS

South Texas is preparing for two big dances in the near future. The first is the So. Tex. Ass'n. dance in Goliad, April 30, with Bill Blackburn of Victoria in charge of arrangements. Dances held at this location in the past have been highly successful as that vicinity has many avid dancers. The second dance is the annual Buccaneer Day's Festival on May 13, 14 and 15 in Corpus Christi. The dances will be held on the spacious, cool T-Head Friday & Saturday nights, May 13-14 with a host of leading out of town callers and entertainers participating as well as the top area callers. Jimmy Crabb and Dr. Roger Knapp are in charge of the dances. Lester Woytek and the Melody Cowhands of Houston will furnish the music.

Karnes City is having their annual barbecue and dance under the direction of popular Dick & Marie Ruckman on May 8. Held on Sunday afternoon and night this dance last year proved the surprise of the year for attendance as the hall was packed to the walls and no less is expected this year.

Your scribe would like to call attention to the large number of really outstanding callers that has developed in this section. A. W. McDougal, Earl Thomas, Bill Blackburn, Dr. Roger Knapp, Jimmy Crabb, Tommy Thomas, Louie Bert, Bob Brooks, Dan Tucker, Garland Camo, Dick White, Harold Hoskins, C. O. Magee and Tom McCaron, all excellent callers and most of them have clubs at which they call entire dances which enhances their ability to continue to improve. With so many good callers the dancers can be assured of keeping up with all of the latest dances and mixers. So many out of state dancers have been heard to express their amazement at the excellent quality of so many callers from one section.

The Valley Ass'n. is preparing for their second dance of the year on May 14 in Sharyland. As previously reported this little town is currently the hottest square dance in Texas.

On Saturday, May 28, C. O. McGee and Taw, Liz, will be hosts to all square dancers that can pack the T-Head in Corpus. C. O. is one

## Callers' Directory

### DALLAS

Mrs. Dorothy D. Bailey  
332 S. Windomere Ave.—WO-3475

Troy R. Cox  
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Robert R. Dix  
5226 Stoneleigh Ave.  
Phones: Off. 4704, Res. LO-5146

Bill Jackson  
1539 Kings Hwy.—WE-8726

Hollis Johnson  
922 West 10th St.—YU-9896

Joe Lewis  
2008 Irving Blvd., Irving, Texas  
Phone 2-0874

Jimmy McManus  
3060 Sumpter Dr.—EL-8769

Raymond Smith  
1233 Montreal—WO-5958

Elmer Tampke  
1402 S. Marshall—YA-7948

Bob Wilson  
121 Foster—WI-1992

### ARLINGTON

Joe Hines  
603 Prairie St.

### AUSTIN

Lillie Lu Baker  
2402 Harris Blvd.

### BEAUMONT

Dudley Lightfoot  
1508 North Street—Phone 2-4803

### CELINA

Harper Smith  
Box 44

### BRYAN —

### COLLEGE STATION

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Sam Kennedy

### FORT WORTH

W. L. (Bud) Brown  
3025 Fairview St.—Phone UA-7552

Ross Carney  
4850 Thurston Rd.—MA-8108

W. C. (Bill) Palmer  
(Home) 216 Prairie—MA-9092  
(Office) P.O. Box 1200—FO-4041

Joe Scudiero  
4067 W. 7th St.—SU-7422

### GARLAND

Clyde Blake  
803 Maple Drive—6-4398

### KILGORE

"Red" Warrick  
Box 609—Ph. 2701

### ODESSA

Albert R. Brownlee  
1301 E. 21st St.—Ph. 7-6852

### MT. PLEASANT

Joe Bailey Edwards  
P.O. Box 810—Phone 4-4685

### OAKWOOD

Nathan Hale  
Box 151—Phone 90

### SAN ANTONIO

Clyde V. Jones  
426 Merry Ann Drive—LE3-1006

### SAN MARCOS

Tom Pennington  
Box 705—Ph. 1026-M

of the most popular callers of the section and is the most recent addition to the square dance crowd of Corpus. They said that this dance is an "Appreciation Dance"

to all of the dancers for their genuine hospitality for the time spent in Corpus. Tommy Thomas and band will furnish the music.



# FOR YOUR SQUARE DANCE ENJOYMENT

## Corinna

Original Dance by M. R. "Pancho" Baird, Santa Fe, New Mexico

Record: Western Jubilee No. 587 — With calls by "Pancho;" No. 819 — Instrumental

### Introduction:

Bow to your honey, get a way down low  
Join your hands and away we go  
Circle to the left in a pretty little ring  
Break that ring with a corner swing  
Get her on the right, hug her up tight  
Circle to the left with all your might  
Eight hands up and run to the middle  
And put your foot to the tune of the fiddle  
With a one—two—three—four  
Swing the corner on the side of the floor  
Swing that lady go 'round and 'round  
Then put her on the right when you come down  
Swing your opposite across the hall  
Original partner.

You ain't swung her tonight at all  
Allemande left with your left hand  
Partner right go right and left grand  
Meet Corinna coming down the ring  
Take her along and eevrybody sing

### Chorus:

Corinna —, Where you been so long?  
Serenade Corinna, sing her a song  
Now swing Corinna, swing all night long.

### Figure:

Ladies to the center and back to Joe  
Gents star right on a heel and toe  
Turn that star in the middle of the town  
Back with the left when you come down  
Meet Corinna and walk on by  
Take Sally Goodin and you get her on the fly  
Get 'ol Sally in a star promenade  
With an arm around, don't be afraid  
Gents swing out and all the way 'round  
Ladies to the middle when you come down  
Ladies star with a right hand high  
Gents smile as you go by  
Do-Pa-So and a little more do  
A right to your corner and home you go  
Turn this girl with a left, corner with a right, return  
to first girl with a left hand turn.

Turn your partner with a left hand around  
Ladies star in the middle of the town  
Same gent with a left hand swing  
Pick up the corner, promenade Corinna

### Repeat Chorus.

### Break:

Allemande left and the ladies star  
Four gents stay right where you are  
Allemande left in the same old way  
Gents star right and ladies stay

Allemande left with your left hand  
Partner right for a right and left grand  
The above is a Triple Allemande

Meet Corinna comin' 'round the ring  
Meet that lady and you give her a swing  
Allemande left in the same ole style  
Promenade go single file  
Trail your lady 'till your feet get sore  
With a boot-heel kicking up splinters on the floor  
Gents step out and take a back track  
Pass your own when you get back  
All around your left hand lady  
Right shoulder walk around.  
See-Saw 'round your own little baby  
Left shoulder walk around.

Allemande left on the corner of the ring  
Promenade your own and eevrybody sing

### Repeat Chorus.

## Smoke On The Water

By PANCHO BAIRD, Santa Fe, New Mexico

Record: Western Jubilee No. 596-A w/c. No. 596-B Instr.

### FIGURE NO. 1

Well now you allemande left your corner  
And walk right by your own  
Right hand swing old Sally Goodin  
Swing a left hand there at home  
Those ladies star right in the center  
Till you meet your corner man  
Then allemande left your corner  
Partner right, a right and left grand  
\*\*Now there's smoke on the water, on the land, in the  
sea  
A right hand to your partner  
Turn around and go back three  
You'll do a left, right, left hand swing  
Go all the way around  
A right hand to your partner  
Iwirl her home and settle down.

### FIGURE NO. 2

Four gents center, make a circle  
Turn it once around  
Home you go, sashay your partner  
Gents star right when you come down  
Turn that star out in the center  
Till your corner comes around  
Then allemande left your corner  
Grand right eight around the town

### REPEAT FROM \*\*

Head gents bow down to your partner  
Swing her round and round  
Pass right through, go down the center  
Separate go round the town  
Walk right by your corner  
Sashay your partners all  
Then allemande left with the corner  
Grand right eight around the hall  
Repeat from \*\*





Pictured above is a scene from the Oklahoma Governor's office at the time Gov. Raymond Gary issued a proclamation regarding the National Square Dance Convention Week. From left to right: Howard Thornton, general chairman; Gov. Gary and Adolph Treichler, president, Oklahoma Federation.

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## Texas Dancers Take Spotlight at O. C. On Friday Night

Texas Dancers will open festivities on Friday night at the National Square Dance Convention in Oklahoma City, when a group, led by Ben and Roi Highburger of Dallas, will put on an exhibition.

They will form a huge Texas Star on the floor of the Main Auditorium while a smaller group of dancers will perform in the center of the star.

All Texas dancers attending on Friday night are asked to come to the Main Auditorium at 5 p. m. for instructions and equipment.

At that time there will be a short practice session.

For additional information contact Ben and Roi Highburger, 4228 Herschel Ave., Dallas, Texas, phone JU-7241.

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# FOR YOUR SQUARE DANCE ENJOYMENT

## Ida

Arranged by Paul Phillips, Oklahoma City, Okla. (1955)  
Tune: Ida Record: To be released by Western Jubilee  
(Editor's note: Dedicated to Our Gal Friday, Ida White)

### No. 1 INTRODUCTION

Ida, joint the girls — make a four hand ring.  
(Four girls circle left in center)

Ida, swing your man if you can  
Ida, do sa do your corner  
See saw 'round your man  
Allemande left with your lily white hand  
Partner right, a right and left grand  
Now Ida, when you meet your man  
Give him a smile  
Swing a little while — my honey chile  
Promenade around with that big boy  
He wants to swing with you  
Boys, sing Ida, 'Deed I Do.

### No. 2 BODY

Head men take your girl  
Promenade outside the ring  
Go all the way  
(All the way back home)  
Side ladies chain across, then half sashay  
Head couples go to the right  
Circle four — break to a line  
(Men break, leaving gals in the middle)

Forward up eight and back with you  
Forward again and pass on thru  
Join hands again, now men turn in  
Pass thru across the set  
Swing that gal that you meet  
It's a treat

Promenade eight — don't be late  
'Cause he wants to swing with you  
Boys sing, Ida, 'Deed I Do.

No. 3 repeat No. 2  
No. 4 repeat No. 1  
No. 5 repeat No. 2 for sides  
No. 6 repeat No. 2 for sides  
(Four bar tag end)

Boys sing, Ida, 'Deed I Do  
Indeed I Do  
Ida, Ida, 'Deed I Do.

## K - 5 Special

By Kenny Oburn, California (1955)

First and Third go forward and back  
Forward again cross trail thru  
Go around just two  
Four in line you stand  
Forward eight and eight back out  
Arch in the middle and the ends turn out  
Go around one and down the middle, box the gnat  
Right and left thru the other way back  
Turn the girls and separate  
Go around two to a line of four  
Forward eight and eight back out  
Arch in the middle and the ends turn out  
Go around one and down the middle, box the gnat  
Right and left thru the other way back  
Turn the girls that's what you do  
Two and four cross trail thru  
To a left allemande, etc.

## "The Yellow Rose of Texas"

By Marcus Long  
Dallas, Texas (1955)

(As Called by Bob Wilson at the Dallas '54 Club)

### OPENER:

Alamande left your corner, swing the one you call  
your own  
Single file she leads you right down to San Antone  
Men back track to Dallas, box the gnat at your back  
door  
Swing The Yellow Rose of Texas cause she's yours  
for evermore.

### FIGURE:

Head couples on the outside, promenade just half  
around  
Right and left thru center, turn 'em once and a half  
around  
The sides star in the center, turn corners allemande  
Right and left you travel up that lazy Rio Grande  
Pass Kansas City Kitty, there's old Sioux City Sue  
Box the gnat, then box it back, she sparkles like the  
dew  
Right and left pass Clemintine, also Rosalie  
Swing The Yellow Rose Of Texas she's the only girl  
for me.

Repeat for side couples

Repeat opener.

## Makes No Difference Now

Original by Andy Andrus, Port Arthur, Tex. (1955)  
Music: "It Makes No Difference Now"

### OPENER, TRIM:

Allemande left that corner gal, go back and swing  
your own.  
Gents star right just once around that ring.  
Your partner left a left hand swing, promenade that  
gal back home.  
And you swing her, 'cause it makes no difference  
now.

### FIGURE:

\*Head couples right hand star, take your partner  
through the sides.  
Separate and swing the gal you meet.  
Side couples right and left through, two head ladies'  
chain.  
Gents star right just once around that ring.  
Partner left a left hand swing, your corner sashay  
round.  
Star promenade your gal around the town.  
Girls roll back, promenade a new mate, you take  
her home somehow.  
Don't you worry 'cause it makes no difference now.

(Head couples go through the sides the same as  
in "Open Up Your Hearts And Let's Be Friends"  
only the gent will go left and the ladie go right  
opposite position).

CALL: Opener—Figure twice for heads—Trim—Figure  
twice for sides.



## NEW INTEREST SHOWN IN SQUARE DANCING

Square dancing in the Dallas area has received a shot in the arm in Dallas, and the men most responsible for it are Caller Jimmy McManus, who has been giving his services free to help teach new dancers; and Frank Dutton, major domo of the Cavaleiro Lodge, who has donated the hall. There's a large turnout for these classes,

and with the "old-timers" helping the enthusiastic beginners, it looks like a goodly number of dancers will be joining the various clubs.

So, we doff our Stetson to you, Jimmy and Frank.

☆ ☆ ☆

Square dancing has lost another true leader with the passing of Mrs. Frances Lawrence on June 8, 1955. Mrs. Lawrence of Houston, Texas, was well known for her work with children and her Houston Honeys. Her activities with the

Houston Park Dept. as well as her many contributing influences in the square dance field will long be remembered.

☆ ☆ ☆

## OUR APOLOGIES

We are sorry to be late with this issue, but due to technical difficulties we were unable to publish on our regular date. We were also unable to get in all copy sent in to the magazine.—The Editors.

*For the BEST in Printing, See KING!*

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# FOR YOUR SQUARE DANCE ENJOYMENT

## Company Coming

By George Hill, Coalgate, Oklahoma

### OPENER, BREAK, CLOSE:

Sashay round your corner girl sesaw round your  
mam  
Allemande left your corner, grand old right and left  
the farm  
Hand over hand go round the ring and when you  
meet your taw  
Elbow hook that pretty little thing and elbow swing  
'em all  
Cause you've got—Company-coming  
You've got-Company-coming  
You've got-Company-coming up the road  
You promenade about a mile, you'll be home in a  
little while  
There's Company-coming down the road

### FIGURE:

Chain those ladies across the set, your opposite  
allemande thar  
Gents you turn 'em all the way round and back up  
in a star  
You back up round the mountain-side, then throw  
that clutch in low  
And glory be go twice around then do a do-pas-o  
Well, it's a left to your partner—right to your corner  
Swing your new taw down the road  
Promenade her right on round, Grandpa's got his  
fiddle down  
There's Company-coming down the road  
Grandma star across the set your opposite  
allemande thar  
Gents you turn Matilda round and back up in a star  
You back up through the barnyard, then throw that  
clutch in low  
And glory be go twice around then do a do-pas-o  
Well, it's a left to your partner—right to your corner  
Swing your new taw down the road  
Land O'Goshen, promenade, we'll have ice-cream  
and lemonade  
There's Company-coming down the road

### ALTERNATE

### PATTER

You promenade ole Granny home, put them chicken  
dumplings on  
Promenade her la-dee-dow, you'll be through any  
minute now  
Promenade her down the line, hurry up folks it's  
eating time.

### SEQUENCE OF DANCE:

Opener  
Figure  
Break  
Figure  
Close

## Take A Break

### FROM A PROMENADE:

One and three you wheel around  
Right and left thru with the couple you found  
Turn 'em boys and cross trail thru to a left alle-  
mande, etc.

## Truck Stop

An Original by Johnny Schultz, Phoenix, Ariz. (1955)  
INTRODUCTION

First you bow and swing then you allemande left  
It's a grand right eight you go  
(Grand right and left).  
You're going to meet your partner with a right hand  
swing  
And the gents star left you go  
(Once around).  
You turn your partner right and then your corner left  
(Right forearm turn with partner, then left fore-  
arm turn your corner)  
Go back and swing your little queen  
(Hip swing partner)  
You promenade your honey, we ain't got much  
money  
But we've got a million dreams.

### FIRST PATTERN:

You allemande left and then you docey your own  
(Right shoulder do-sa-do)  
And then you gents star right one time  
You turn your partner left, life an allemande thar  
And the gents back down the line  
Now you throw in the clutch and turn your partner  
left  
(Break hands with your partner, gents retain  
the right hand star and everyone walks forward  
until you meet this same partner. Turn this part-  
ner with a left forearm)  
And then you swing that corner Jill.  
(Hip swing corner lady)  
You promenade this honey, we ain't got much money  
So we'll meet at the truck stop grill.

### SECOND PATTERN:

1 and 3 to the right you circle four to a line  
(1st and 3rd couples lead to the right and circle  
four once around then the lead gents break  
hands with the lady on his left, opening the  
circle to a line. Both lines should be facing  
each other with the lead gents on the end of  
the line closest to home position).  
You girls star right one time  
(Once around)  
You turn your partner left like an allemande thar  
And the girls back down the line  
(This time the girls will be in the center in a  
right hand star with the girls backing up.)  
Well, now, you throw in the clutch and turn your  
partner left  
(Break hands with your partner, ladies retain  
their right hand star and everyone walks for-  
ward until you meet this same partner, turn  
this partner with a left forearm.)  
And then you swing that corner Jill  
(Hip swing corner lady)  
You promenade this honey, we ain't got much money  
But we've got a million thrills.

### BREAK

Same as intro., except for the first line—use this  
line instead:  
Repeat — Pattern No. 1  
Repeat — Pattern No. 2 using 2nd and 4th cou-  
ples to the right.

### ENDING:

Same as break.



# ★ Callers Directory ★

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## DEC. 10TH DATE FOR HOUSTON JAMBOREE

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Swede's Record Service can supply you with any records you need. Just contact Swede at any dances, or write to Swede's Record Service, P. O. Box 4292, Sta. A, Dallas, Texas.

Among the footprints in the sands of time some people leave only the marks of a heel.

☆☆☆

Why is it, fellow with the narrowest minds always seem to have the widest mouths?



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